

# LINK UP

TE WHAKAHONONGA  
CONNECTING  
TE KURA STUDENTS

 Te Kura

E WHAKAHONO ANA I NGĀ  
ĀKONGA O TE KURA ME Ō  
RĀTOU WHĀNAU, HAPORI HOKI



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# KO TĀ MIKE KŌRERO



*Kia whakatōmuri te haere  
whakamua. Ka mua, ka muri.*

*I walk backwards into the  
future, with my eyes fixed  
on my past.*

This whakataukī, or proverb, speaks to Māori perspectives of time, where the past, present and future are intertwined. The idea of looking to our past to shape our future resonates on many levels as we celebrate our Te Kura Centenary.

Since its inception in 1922, Te Kura has made a significant contribution to the New Zealand education system. In that time, we've undertaken some remarkable transformations. We've moved from primarily teaching "lighthouse and high-country children" to supporting ākonga (students) with diverse backgrounds and learning needs. We've moved from sending handwritten letters through the post to becoming innovators in online learning.

It's been heartening to discover so many inspiring stories from past and present ākonga and kaimahi (staff) who carry fond memories of their time with us.

If you would like to share your story, please email [centenary@tekura.school.nz](mailto:centenary@tekura.school.nz) or visit our Te Kura Centenary website: <https://tekura100.co.nz/>

In this edition of *Link Up Te Whakahononga*, the cover photo shows our first teacher, Miss Janet MacKenzie, who singlehandedly set up what was then called a correspondence 'system'. We have featured Miss MacKenzie on the cover to mark her outstanding contribution to Te Kura – the Correspondence School.

We also continue our long-standing tradition of honouring ākonga efforts and achievements by showcasing our annual prizewinners. Congratulations to all ākonga who received an award during our regional prizegiving ceremonies held at the end of last year. *Tino pai rawa atu!*

We have many events and activities planned to mark 100 years of teaching and learning at Te Kura. Keep an eye out for opportunities in your area, or check in with your kaimanaaki (learning advisor).

I look forward to celebrating with our school community across Aotearoa and beyond.

**Ngā manaakitanga**

**Mike Hollings**

**Chief Executive, Te Aho o Te Kura Pounamu**

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*Cover: Miss Janet Mackenzie, Te Kura's first teacher*



NGĀ KŌRERO  
MOTUHAKE

FEATURE  
STORIES



# TE KURA LAUNCHES CENTENARY CELEBRATIONS

## *Olympic medalist Nico Porteous*

Te Kura couldn't have had a better beginning to its centenary celebrations than the gold winning performance of former ākonga (student) Nico Porteous at the Winter Olympics in Beijing.

Nico not only became Te Kura's first gold medalist, he soared into the record books as New Zealand's second-ever Winter Olympics gold medalist when he won the men's freeski halfpipe.

However, it wasn't Nico's first Olympic medal, having secured a bronze medal at the Winter Olympics in 2018 to become, at 16, the country's youngest Olympic medalist. Nico says studying with Te Kura through his secondary years allowed him to have the freedom of being able to ski and pursue his dreams.



Nico Porteous

FREESTYLE SKIING		MEN'S FREESKI HALFPIPE	
RESULT - FINAL			RUN 1
1	NZL	NICO PORTEOUS	93.00
2	USA	DAVID WISE	90.75
3	USA	ALEX FERREIRA	86.75
4	CAN	NOAH BOWMAN	84.25
5	USA	BIRK IRVING	80.00
6	FRA	KEVIN ROLLAND	54.75

### *Launch of Te Kura Centenary website*

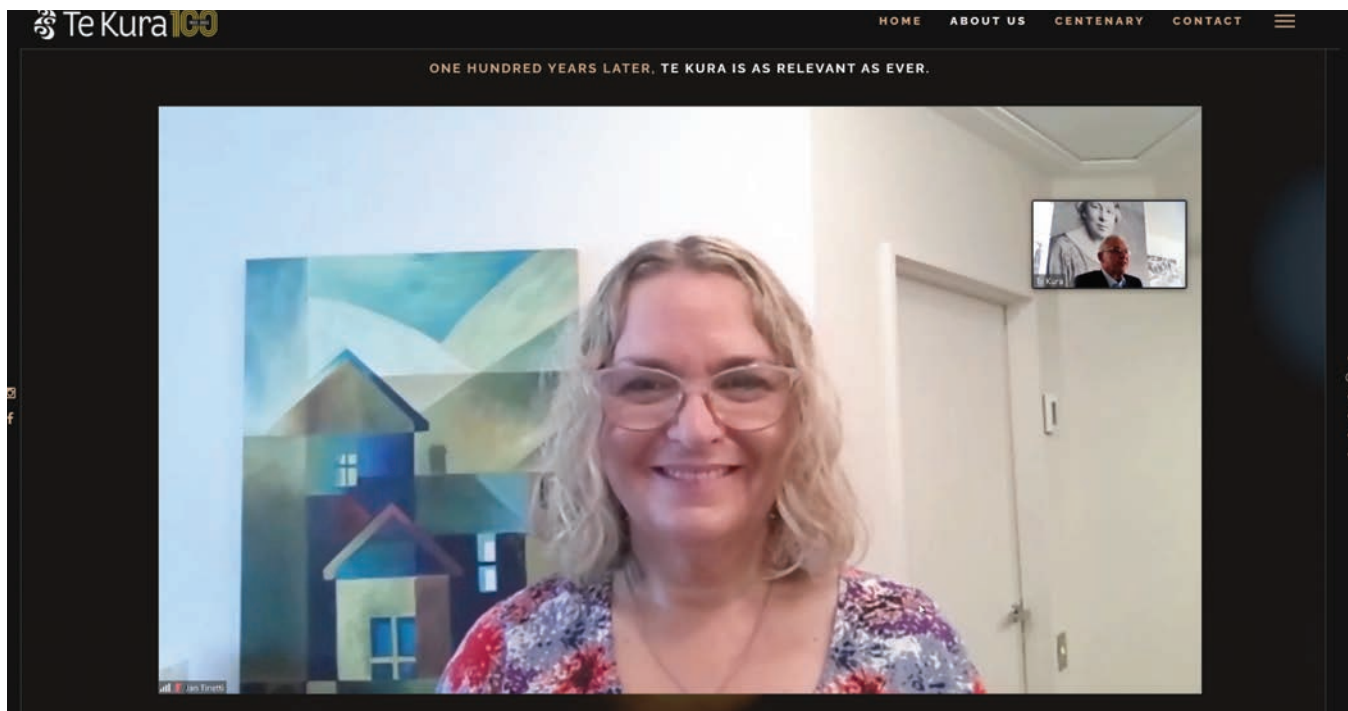
Another special beginning to the year was the launch of our Te Kura Centenary website by the Associate Minister of Education, and Minister responsible for Te Kura, Jan Tinetti. Minister Tinetti took part in our virtual launch congratulating Te Kura on our 100 year milestone.

It was wonderful to hear the Minister speak of the role Te Kura plays in getting at-risk ākongā back into learning, and the importance of our role in the overall education system now and in the future.

Referring to our 2021 Education Review Office report, she reinforced the significance of the role Te Kura plays in working with the most vulnerable and alienated ākongā – something, in her words, absolutely crucial to the fabric of the education system. You can listen to her speech – and view our online launch on the Te Kura Centenary website: <https://tekura100.co.nz/>

And how good to hear Minister Tinetti refer to our first teacher, Janet MacKenzie, as one of her all-time heroes:

“I am inspired by the school’s history. Imagine starting a school with 100 isolated primary school children and the second teacher not coming until the roll hit more than 340 students. As a former educator, that just made me feel absolutely tired! I’m pleased to say teacher-pupil ratios have improved a lot since then.”



*Jan Tinetti, Associate Minister of Education*



### Clubs and societies

It wasn't until 1924, that it formally became the Department of Education's Correspondence School. Towards the end of 1922, the Minister of Education told Parliament that Miss MacKenzie was 'overworked', but it was only weeks before the end of the last school term that a second teacher, Ruth Lynn was appointed.

The following year, the school's first headmaster, Stanley Mills was appointed. He reinforced all the good practices instituted by the first two teachers, and in an attempt to encourage a sense of belonging to a 'real' school, established a school magazine, *The Postman*, with pupils' verse, prose, sketches and photography, a school library with more than 2000 books, and introduced many of the extra-classroom activities of ordinary school life; there were three companies of girl guides and two troops of scouts, besides a number of clubs and societies for those interested in philately, photography, Meccano, native bird and plant life, and overseas pen-friendships.

There was also a museum, made up of specimens sent in by numerous ākonga.



*Meccano - a metal model-building system, similar to Lego – was one of the more popular clubs, and was prominently advertised in *The Postman*.*

Specimens included the jaws of a huge shark, samples of gold-bearing sand, fossil shells, some painted leaves from Pitcairn Island, a live chrysalis of a monarch butterfly, and a 'very rare' brown kiwi.

Accommodation difficulties were a constant for Stanley Mills and it wasn't until 1936, and after he had left the school, that there was a permanent home for the school in Clifton Terrace.

Another notable milestone under the first headmaster was a secondary department. However, with space at a premium, the first three secondary teachers were housed in a room in the Government's Geological Survey Department belonging to some of the geologists who were out on field work. With the return of the geologists, the secondary department was moved to another temporary office.

In 1931 Mills also gave the school's first radio talk to ākonga and their parents. Radio broadcasts would play a very large role in the school's future for more than 60 years.



**Stanley Mills**

### *Ex-pupils Association*

This group of Te Kura's earliest ākongā pictured on the right, were photographed together after they left school in the 1930s.

An Ex-pupils Association was set up in 1934 and proved to be a very united body, holding conferences and putting out their own magazine, *The Budget*. They may not have spent time in a classroom together, but there is no doubt they formed lasting bonds, mainly through their writing in *The Postman*. In those days a large number of families remained on the roll for many years, doing both their primary and secondary schooling through correspondence. It was noted in a school publication that their affection for the school was deep and real — even years after they had received their last green bag in the post.

In the 1930s the school roll rose to almost 3000, with more than 100 staff members. The 1938 photo on the following page shows the size of staff alone. In the front row, in the centre, eight from the right is Headmaster, Dr Arthur Butchers, who succeeded Stanley Mills. To Butchers' left is Eric Le Petit who would succeed him as Headmaster in 1950 and to Butchers' right, two along, is Ruth Lynn, the school's second teacher.

From the time he had joined the staff at the school, Butchers realised that mere lessons were not enough, and went about encouraging the formation of further school clubs and societies. By 1938 there were 11 school clubs. By 1950 when he retired, that number had grown to 18.

He was also determined to introduce a visiting teacher scheme. When he met opposition to the idea, he decided to prove the value of such a scheme by devoting his summer vacation to the 'very happy task' of visiting many ākongā and their parents. Altogether he visited 38 homes, and nine primary schools, where secondary ākongā were doing their correspondence lessons. So successful was his tour, that even the doubters were won over. Accompanying his report on the exercise was a photograph album of ākongā, their homes, their families and pets, what he perfectly accurately described as a 'charming photographic record of my visit'.





*Former students in the 1930s*



*Staff in 1938*

In the early 1940s, the school operated under the shadow of World War II, and had reported regularly on the activities of its former ākongā who were in military service overseas.

In 1945, the editor of The Postman wrote: 'This is the edition we've planned and often wearily waited for during six long years – the special peace edition of our magazine'.

The year after the war ended, the Ex-pupils Association turned their thoughts to those lost in the war. The first volume of their own magazine, The Ex-Pupils Budget, was devoted to their classmates, 230 men and 40 women who had been on active service. Of those, 21 men had died and eight had been prisoners of war. The Association also set up a memorial fund in honour of those who had lost their lives.



*In Memoriam, 1946*



*Grand parade, 1947*

### *Silver Jubilee*

After the long years of war, the celebration of the school's Silver Jubilee was a hugely welcomed occasion.

Hundreds of ākonga and their parents arrived in Wellington from all over the country for a week of excursions on buses, trains and boats; picnics, a fancy-dress ball, concerts, exhibitions – and for many other 'grand times,' as one ākonga wrote. And 'no one was late' for the Grand Parade, when all the ākonga from 1922 to 1947 took part in a march, wrote a senior ākonga, Colin Martin.

'In formation, to the beat of the drums we marched past the Prime Minister and other notable personalities until we reached the large assembly hall at the back of the Hutt Valley High School.

'It must have been a proud day for Miss JC MacKenzie, the School's first teacher, for Mr SM Mills, the School's first Headmaster, for Dr AG Butchers and for all the teachers and parents to see us marching side by side with school mates whom we'd never seen before.' Janet MacKenzie had retired from the school in the 1930s, but as the 'pioneer teacher'

she was a special guest at the Silver Jubilee. Descriptions of Miss MacKenzie paint a picture of an empathic, lively and witty personality, a talented teacher, with a particular flair for English teaching. She later developed and wrote a number of English textbooks which were used by other schools as well.

Her sense of humour was clear in an address to ākonga at the 25th anniversary.

'Did I feel I knew these girls and boys as well as those who used to sit in desks in front of me? Well, perhaps not; but I knew a great deal about them from their work and their parents' letters, and I could always imagine some more. Sometimes I wished I could be talking to one or other of them; now and then I wished I could give someone a talking-to (you know the difference, don't you?). 'As I had once taken lessons by post myself, I knew what it was to work alone, to post papers away, and to watch and wait for them to come back.'

Miss MacKenzie had shouldered the burden of getting the new 'system' up and running, winning plaudits from ākonga, parents, communities, the Director of Education and even the Minister of Education. Stanley Mills, also a guest at the jubilee celebrations, paid her a special tribute. 'Thank you for your humanity, for your profound understanding of the pupils' problems and your skill in handling them. You had the gift of firing the uninitiated with some of your own enthusiasm and awakening in them the capacity ... and inspiration to do their best.'



*Miss Janet MacKenzie*



NGĀ KŌRERO  
Ā NGĀ ĀKONGA

STUDENT  
STORIES

# TE KURA PRIZE WINNERS FOR 2021

**Our annual prizegiving celebrated the success of Te Kura ākonga from across Aotearoa and beyond.**

## **CROSS-SCHOOL PRIZE WINNERS**

**Ko te taonga kairangi o te TCSPSA Mō te kairangi tuatahi Tau 13  
TCSPSA Dux Award for overall excellence in Year 13**

*Sara Alzaanin*

**He tohu kairangi, Mō Te Kanikani  
Award for excellence in Dance by a senior student**

*Tegan McNab*

**Ko te tohu whakamaharatanga ki ā Brian Francis Morrissey, Mō āna mahi tūturu mo te Pūtaiao me te Pāngarau  
Brian Francis Morrissey Prize for original work in Science or Mathematics**

*Samantha Marshall, Ruben Stockdale-Frost, Brayden Lewellen, Emma de Lange*

**Ko te taonga ā Ngā Taura Tawhito  
Mō āna mahi Aronganui me te Manawanui  
Ex-pupils Association Prize for outstanding determination in overcoming difficulties**

*Ella Lambert, Jorjah Renton, Tangiwai Brown, Lochlann Nolan, Lily Finch, Oliver Barclay*

**Ko te tohu whakamaharatanga ki a Joyce Cooper Mō Ngā mahi Hoahoa Auaha  
Joyce Cooper Memorial Prize for excellence in textiles and fashion design by a senior student**

*Anaya Cole*

**Ko te taonga mo ngā ākonga pakeke mō te whakatutuki, mō te whakawhanake, anō hoki ki ngā reo**

**Language Prize for adult students for achievement, progress and enthusiasm in Languages**

*Kylie Bellis*

**Ko te taonga tautoko Mō tana hiranga ki te tautoko i ngā akoranganui mō te oranga (Y11—13)**

**Learning Support Prize for significant achievement in supported learning of Life Skills in Years 11—13**

*Cadence Anderson*

**Ko te tohu Mansfield mō te mātua taiohi e whai ana i te pae tāwhiti o mātauranga kia tīna**

**Mansfield Prize Awarded to a teen parent who has made the most opportunity to continue their education**

*Naketa Alp-Kerej, Ariana Heka*

**Ko te tohu kairangi mō tētahi taura Māori mō āna mahi Whanake  
Māori Achiever Award for a Māori student who has made the most improvement in their studies**

*Baileigh Greaves, Te Kiriwai Murphy-Fell, Tangiwai Brown, Ari Brown Logan Turner, Brooke Brown*

**Ko te taonga ā Millicent Mason mō āna mahi Ahurei Tau 11**

**Millicent Mason Prize or high literary ability in year 11**

*Azlyn Helg*

**Prime Minister's Vocational Excellence Award**  
*Sophia Moore*

**Ko te taonga ā Ruth Crisp mō te mahi tuturu o te tuakana**  
**Ruth Crisp Prize for original work by a senior student**  
*Ash Dalziel*

**He taonga aronga kairangi mō āna mahi aronui mō Ngā Pokenga Mahi**  
**Prize for outstanding effort and achievement in the Gateway programme**  
*Shannon Lockwood*

**Ko te taonga ā Ruby Harri mō te taurira Akoranga Motuhake e whai ana i te pae tawhiti**  
**Ruby Harris Prize for the Learning Support student who has raised the standard of his or her education by courage and perseverance**  
*Owen Taylor, Nathan Williams, Xzaviah Ngatai, Olivia McLennan*

**He tohu kairangi mō āna āhuetanga kairangi me te aro anō hoki ki āna mahi kura i a ia i tuawhenua Tau 1—6**  
**Rural Women New Zealand Golden Jubilee Prize for general excellence and attitude to schoolwork for any students living in a remote area Years 1—6**  
*Ray Spokes, Whitiaua Howden-Rangihau, Clint Bergman, Alexis Wrenn*

**He tohu kairangi mō āna āhuetanga kairangi me te aro anō hoki ki āna mahi kura i a ia i tuawhenua Tau 7—13**  
**Rural Women New Zealand Golden Jubilee Prize for general excellence and attitude to schoolwork for any students living in a remote area Years 7—13**  
*Ethan Moses, Gus Brickell, Kyle Whale, Taylah Lemm, Jessica Cocks, Mikayla Beisly*

**He tohu aronga kairangi mō āna mahi aronui ki ngā huinga ako o Te Kōmata o Whaitake**  
**Te Ara Pounamu Huinga ako Tohu for outstanding effort and achievement at huinga ako**  
*Sebastian Carrad, Misty Jahnke-Sadlier, Fen Covich, Tigerlily Dolamore, Naomi Lloyd-Jones, Isaac Coleman*

**He tohu aronga kairangi mō āna mahi aronui ki te rapunga o Te Kōmata o Whaitake**

**Te Ara Pounamu Tohu Whakamānawa for outstanding effort and achievement in Big Picture inquiry**  
*Valkyria Dargin-Greig, Sophia Moore, Huia Wesling Macgregor, Tyrese Epiha, George Pedley, Cameron Palmer*

**Ko te tohu kairangi o te tīma mō āna mahi aronui i te rohe tonu**  
**Team Achiever Award for significant achievement in the rohe**  
*Noah Craig, Georgia Wilson-Taylor, Kathryn Lacey, Kate Drinnan, James Prendergast-Parris, Alexander Magnussen, Yasmin Chan, Jonathan Perris, Tyrese Epiha, Chaz Evans-Gulliver, Dani Shaw, Jet Norris, Noor Elgelend, Kaiden Billingham, Ari Brown, Ben Hemming, Fen Covich, Christina Ware, Isaac Coleman, Sophie Gorman, Benji Fleitas, Aariyana Salman, Eden Shoo*

**Ko te tohu kairangi mō tētahi taurira mō āna mahi Manawanui**  
**Te Kura Achiever Award for dedication and commitment**  
*Trinity Taylor Moore, Milah van Niekerk, Connor Gilbert, Helene Harvey, John Paul Cornwall*



**Tahlia Vainu, Toia Marsh, kaiako Adele Eparaima, Zaynia Neemia-Tawhara**

# TE KURA PRIZE WINNERS FOR 2021

## YEARS 1-10 SUBJECT AWARDS

**He tohu aronga kairangi mō ngā Toi Tau 7—10**  
**Award for outstanding effort in the Arts in years 7—10**

*Sienna Going, Cairo Chadwick*

**He tohu kairangi mō Ngā mahi Hoahoa me te Whakawhitiwhiti ataata Tau 7-10**

**Award for excellence in Design and Visual Communications in years 7—10**

*Wharekiri Tahī*

**He tohu aronga kairangi mō te Akonga Rorohiko Tau 1-6**

**Award for outstanding effort in e-learning years 1—6**

*Nathan Yovich, Jodie Laurie, Brayden Macdonald*

**Ko te tohu whakamaharatanga ki a Janet McKenzie mō Te Reo Ingārihi Tau 6**  
**Janet McKenzie Memorial Prize for excellence in English year 6**

*Jodie Laurie*

**He tohu aronga kairangi mō Te Reo Ingārihi Tau 6**

**Award for excellence in English year 6**

*Mahziah Kaa*

**He tohu aronga kairangi mō āna mahi aronga kairangi mō Te Reo Ingārihi Tau 6**  
**Award for outstanding effort in English in years 1—6**

*Tom Cocks, Soren Stannard, Rikki Houpapa, Valentina Canning, Clint Bergman, Mati Stenzel, Alva- John Puha, Opuā Baker*

**He tohu kairangi mō Te Reo Ingārihi Tau 7—10**  
**Award for excellence in English in years 7-10**

*Keira Stewart, Xyra Stannard, Isabella Jefferies, William Coates, Zach Adams, Lexani Hawea, Teia Viljoen, Emma Morgan, Prea Lewis, Vypa Leith, Stunna Leith, William Coates Lux Harvey*

**He tohu aronga kairangi mō Te Uiuinga Akoranga Tau 1—6**

**Award for outstanding effort in Inquiry Learning in years 1—6**

*Alex Gabb, Sebastian Carrad, James McCandless, Leon Young*

**He tohu aronga kairangi mō āna mahi Hākinakina me te Hauora Tau 7—10**  
**Award for outstanding effort in Health and Physical Education in years 7—10**

*Niwa Shewry, Jocelyn Castillo Rivera, Mathilda Watterson, Chloe-Rose Mattson-Closey, Noor Elgelend, Noah Craig*

**He tohu aronga kairangi mō Te Kaupapa Māori ngā tau 1—10**

**Award for excellence in Kaupapa Māori in years 1—10**

*Shayden Camping-Gulliver*

**He tohu aronga kairangi mō ana mahi rangatira ki te ako i tētahi atu Reo Tau 7—10**  
**Award for outstanding effort in learning an additional language in years 7—10**

*Azalea Keenan, Jono Karl*

**He tohu aronga kairangi mō Te Pāngarau me Te Tatauranga Tau 1—6**

**Award for outstanding effort in Mathematics and Statistics in years 1—6**

*Jorja Brookes, Chasca Winstone, Yajun Zhang, Sebastian Carrad, Sarah Isaac, Daisy Stossel, Alexis Wrenn*

**He tohu aronga kairangi mō Te Pāngarau me Te Tatauranga Tau 7-10**

**Award for excellence in Mathematics and Statistics in years 7-10**

*Joel Te Hira, Jack Moule, Manitho Henry, Aalayah Sturgeon, Theo Stokes, Haze Symes-Hull, Noah Craig, Max Christensen-Cook, Aalayah Sturgeon*

**He tohu kairangi mō Pūtaiao Tau 7—10  
Award for excellence in the Sciences in  
years 7—10**

*Jack Moule, Noor Elgelend, Kati Tye,  
Petera Ioata*

**He tohu aronga kairangi mō Tikanga ā-iwi  
Tau 7—10**

**Award for outstanding effort in Social  
Studies in years 7—10**

*Kataryna Haturini*

**He tohu aronga kairangi mō Te Ara Hou  
Award for outstanding effort in the Te Ara  
Hou programme**

*Jasmine Holmes, Hana Haenga-Baker,  
Alex Burgess, Mikayla Beisly, Zyah Maclennan,  
Max Christensen-Cook, Kiwa Rhind,  
Noor Elgelend, Dominic Fuller  
Flynn Watts, Sophie Wood*

**He tohu kairangi mō Hangarau Tau 7—10  
Award for excellence in Technology in  
years 7—10**

*Asante Shoo, Ruby Ryan, Ataahua Morris-Burton*

**He tohu kairangi mō Te Reo Māori Tau 7-10  
Award for excellence in Te Reo Māori in  
years 7—10**

*Kace Fata Tolai*



*Te Kura kaiako Meg Masterson,  
with Jonathon Moore*



*Te Kura kaiako Ray Edwards, with Mia Smith*



# TE KURA PRIZE WINNERS FOR 2021

## NCEA SUBJECT AWARDS

**He tohu kairangi mō Te Mahi Kaute NCEA L1  
Award for excellence in NCEA L1 Accounting**  
*Peaceful Pilgrim*

**He tohu kairangi mō Te Mahi Kaute NCEA L2  
Award for excellence in NCEA L2 Accounting**  
*Alyssa Wilson*

**Ko te tohu whakamaharatanga ki a Jenny  
Armstrong mō Te Mahi Kaute NCEA L3  
Jenny Armstrong Memorial Accounting  
Prize for excellence in NCEA L3 Accounting**  
*Reuben Clarkson, Abby Green*

**He tohu kairangi mō Te Ahumahi Matua  
NCEA L1  
Award for excellence in NCEA L1  
Agricultural and Horticultural Science**  
*Esther Downs*

**He tohu kairangi mō Te Ahumahi Matua  
NCEA L2  
Award for excellence in NCEA L2  
Agricultural and Horticultural Science**  
*Anna Ede*

**He tohu kairangi mō Toi Hītori NCEA L2  
Award for excellence in NCEA L2 Art History**  
*Sylvie Yee*

**He taonga kairangi mō Toi Hītori NCEA L3  
Prize for excellence in NCEA L3 Art History**  
*Olivia Charles*

**He tohu kairangi mō Koiora NCEA L1  
Award for excellence in NCEA L1 Biology**  
*Lily Carrington*

**He tohu kairangi mō Koiora NCEA L2  
Award for excellence in NCEA L2 Biology**  
*Taylor Foster*

**He taonga kairangi mō Koiora NCEA L3  
Prize for excellence in NCEA L3 Biology**  
*Milah van Niekerk*

**He tohu kairangi mō Te Mahi Pakihi NCEA L1  
Award for excellence in NCEA L1 Business  
Studies**  
*Flynn Cupitt*

**He tohu kairangi mō Te Mahi Pakihi NCEA L2  
Award for excellence in NCEA L2 Business  
Studies**  
*Yasmin Coombe*

**He tohu kairangi mō Matū NCEA L1  
Award for excellence in NCEA L1 Chemistry**  
*Ashlyn Judkins*

**He tohu kairangi mō Matū NCEA L2  
Award for excellence in NCEA L2 Chemistry**  
*Emma de Lange, Luke Beck*

**He taonga kairangi mō Matū NCEA L3  
Prize for excellence in NCEA L3 Chemistry**  
*Sara Alzaanin*

**He tohu kairangi mō Te Reo Hainamana  
NCEA L1  
Award for excellence in NCEA L1 Chinese  
as a second language**  
*Joseph Wong*

**He tohu kairangi mō Te Reo Hainamana  
NCEA L2  
Award for excellence in NCEA L2 Chinese  
as a second language**  
*Jade Lin*

**He taonga kairangi mō Te Reo Hainamana  
NCEA L3  
Prize for excellence in NCEA L3 Chinese as  
a second language**  
*Hakeema Aminudeen*

**He tohu kairangi mō Te Whakaakoranga  
Puāwaitanga NCEA L2  
Award for excellence in NCEA L2 Classical  
Studies**  
*Darcy Tiede*

**He taonga kairangi mō Te Whakaakoranga Puāwaitanga NCEA L3**  
**Prize for excellence in NCEA L3 Classical**  
*Brooke Rivett*

**He tohu kairangi mō Te Mahi Tauhokohoko NCEA L1**  
**Award for excellence in NCEA L1 Commerce Studies**  
*Brandon Anderson*

**He tohu kairangi mō Te Mahi Tauhokohoko NCEA L2**  
**Award for excellence in NCEA L2 Commerce Studies**  
*Hineataahua Brown*

**He tohu kairangi mō Ngā mahi Hoahoa me te Whakawhitiwhiti ataata NCEA L1**  
**Award for excellence in NCEA L1 Design and Visual Communication**  
*Bella Robbins*

**He tohu kairangi mō Ngā mahi Hoahoa me te Whakawhitiwhiti ataata NCEA L2**  
**Award for excellence in NCEA L2 Design and Visual Communication**  
*Isabela Dean*

**He taonga kairangi mō Ngā mahi Hoahoa me te Whakawhitiwhiti ataata NCEA L3**  
**Prize for excellence in NCEA L3 Design and Visual Communication**  
*Celia Cannon*

**He tohu kairangi mō Hangarau NCEA L1**  
**Award for excellence in NCEA L1 Digital Technology Visual Communication**  
*Abby Single*

**He tohu kairangi mō Hangarau NCEA L2**  
**Award for excellence in NCEA L2 Digital Technology**  
*Krishna Sridhar*

**He tohu kairangi mō Ōhanga NCEA L1**  
**Award for excellence in NCEA L1 Economics**  
*Esther Downs, Jade Robinson*

**He tohu kairangi mō Ōhanga NCEA L2**  
**Award for excellence in NCEA L2 Economics**  
*Nicholas Del Rey*

**He taonga kairangi mō Ōhanga NCEA L3**  
**Prize for excellence in NCEA L3 Economics**  
*Yasmin Chan*

**He tohu kairangi mō Te Reo Ingārihi NCEA L1**  
**Award for excellence in NCEA L1 English**  
*Rebekah Beaven*

**He tohu kairangi mō Te Reo Ingārihi NCEA L2**  
**Award for excellence in NCEA L2 English**  
*Kacey Henderson*

**He taonga kairangi mō Te Reo Ingārihi NCEA L3**  
**Prize for excellence in NCEA L3 English**  
*Emalee Doake*

**He tohu kairangi mō Te Reo Wīwī NCEA L1**  
**Award for excellence in NCEA L1 French as a second language**  
*Alexandre De Maupeou D'Ableiges*

**He tohu kairangi mō Te Reo Wīwī NCEA L2**  
**Award for excellence in NCEA L2 French as a second language**  
*Julie Bladinières*

**He taonga kairangi mō Te Reo Wīwī NCEA L3**  
**Prize for excellence in NCEA L3 French as a second language**  
*Trinity Taylor Moore*

**He tohu kairangi mō Mātai Matawhenua NCEA L1**  
**Award for excellence in NCEA L1 Geography**  
*Olivia Piebenga*

**He tohu kairangi mō Mātai Matawhenua NCEA L2**  
**Award for excellence in NCEA L2 Geography**  
*Enzo Halliburton*

**He taonga kairangi mō Mātai Matawhenua NCEA L3**  
**Prize for excellence in NCEA L3 Geography**  
*Elise Harris*

**He tohu kairangi mō Te Reo Tiamana NCEA L1**  
**Award for excellence in NCEA L1 German as a second language**  
*Finella Guttman*

**He tohu kairangi mō Te Reo Tiamana NCEA L2  
Award for excellence in NCEA L2 German  
as a second language**

*Lina Amer*

**He taonga kairangin mō Te Reo Tiamana  
NCEA L3  
Prize for excellence in NCEA L3 German as  
a second language**

*Helena Hornbacher*

**He tohu kairangi mō Te Hauora NCEA L1  
Award for excellence in NCEA L1 Health  
Education**

*McKenzie Pratt, Ella Sweetman*

**He tohu kairangi mō Te Hauora NCEA L2  
Award for excellence in NCEA L2 Health  
Education**

*Mya Mahuika*

**He taonga kairangi mō Te Hauora NCEA L3  
Prize for excellence in NCEA L3 Health  
Education**

*Sara Alzaanin*

**Ko te tohu whakamaharatanga ki a Betty  
Guard mō Ngā Kōrero Nehe NCEA L1  
Betty Guard Memorial Prize for excellence  
in NCEA L1 History**

*Isabella Cash*

**He tohu kairangi mō Ngā Kōrero Nehe  
NCEA L2  
Award for excellence in NCEA L2 History**

*Jack Loutit*

**He taonga kairangimō Ngā Kōrero Nehe  
NCEA L3  
Prize for excellence in NCEA L3 History**

*Elise Harris*

**He tohu kairangi mō Te Ōhanga NCEA L1  
Award for excellence in NCEA L1 Home  
Economics**

*Riley Butler*

**He tohu kairangi mō Te Ōhanga NCEA L2  
Award for excellence in NCEA L2 Home  
Economics**

*Jason De Does*

**He taonga kairangi mō Te Ōhanga NCEA L3  
Prize for excellence in NCEA L3 Home  
Economics**

*Sophie Rackett*

**He tohu kairangi mō Te Kaupapa Māori  
Award for excellence in Kaupapa Māori**

*Moana Kopa-Halliday*

**He tohu kairangi mō Te Reo Hapanihi NCEA L1  
Award for excellence in NCEA L1 Japanese  
as a second language**

*Anna Smith*

**He tohu kairangi mō Te Reo Hapanihi NCEA L2  
Award for excellence in NCEA L2 Japanese  
as a second language**

*Ai Takahashi*

**He taonga kairangi mō Te Reo Hapanihi  
NCEA L3**

**Prize for excellence in NCEA L3 Japanese  
as a second language**

*Ann Horiuchi-Marshall*

**He tohu kairangi mō Te Akoranga Taha Ture  
NCEA L1**

**Award for excellence in NCEA L1 Legal Studies**

*McKayla Moody*

**He tohu kairangi mō Te Akoranga Taha Ture  
NCEA L2**

**Award for excellence in NCEA L2 Legal Studies**

*Kayla Chapman*

**He taonga kairangi mō Te Akoranga Taha  
Ture NCEA L3**

**Prize for excellence in NCEA L3 Legal  
Studies**

*Amy Fisher*

**He tohu kairangi mō Te Pāngarau me Te  
Tatauranga NCEA L1**

**Award for excellence in NCEA L1  
Mathematics and Statistics**

*Sinnovah White*

**He tohu kairangi mō Te Pāngarau me Te  
Tatauranga NCEA L2**

**Award for excellence in NCEA L2  
Mathematics and Statistics**

*Amelie van Niekerk*

**He taonga kairangi mō Te Tuanaki NCEA L3  
Prize for excellence in NCEA L3 Calculus**  
Alireza Harraf

**He taonga kairangi mō Te Pāngarau NCEA L3  
Prize for excellence in NCEA L3 Mathematics**  
Miqi Su

**He taonga kairangi mō Te Tatauranga NCEA L3  
Prize for excellence in NCEA L3 Statistics**  
Alireza Harraf

**He tohu kairangi mō Te Mahi Pāpāho NCEA L1  
Award for excellence in NCEA L1 Media  
Studies**  
Malia Davenport

**He tohu kairangi mō Te Mahi Pāpāho NCEA L1  
Award for excellence in NCEA L2 Media  
Studies**  
Brianna Shalfoon

**He taonga kairangi mō Te Mahi Pāpāho  
NCEA L3  
Prize for excellence in NCEA L3 Media  
Studies**  
Caleb Hotere

**He tohu kairangi mō Te Pūoro NCEA L1  
Award for excellence in NCEA L1 Music**  
Crawford Johnson-Ronald

**He tohu kairangi mō Te Pūoro NCEA L2  
Award for excellence in NCEA L2 Music**  
Rose McTaggart

**Ko te taonga ā Judith Waugh mō Te Pūoro  
NCEA L3  
Judith Waugh Prize for excellence in NCEA  
L3 Music**  
Chester Nevil

**He tohu kairangi mō Te Rapuara NCEA L1  
Award for excellence in NCEA L1 Pathways  
Education**  
Kimberley Mottram

**He tohu kairangi mō Te Rapuara NCEA L2  
Award for excellence in NCEA L2 Pathways  
Education**  
Alatise Howard

**He tohu kairangi mō Te Hākinakina NCEA L1  
Award for excellence in NCEA L1 Physical  
Education**  
Benjamin McCarthy

**He tohu kairangi mō Te Hākinakina NCEA L2  
Award for excellence in NCEA L2 Physical  
Education**  
Lili Nicholl

**He taonga kairangi mō Te Hākinakina NCEA L3  
Prize for excellence in NCEA L3 Physical  
Education**  
Sophie Gorman

**He tohu kairangi mō Ahupūngao NCEA L1  
Award for excellence in NCEA L1 Physics**  
Guy Rotenberg

**He tohu kairangi mō Ahupūngao NCEA L2  
Award for excellence in NCEA L2 Physics**  
Joshua Rentoul

**He taonga kairangi mō Ahupūngao NCEA L3  
Prize for excellence in NCEA L3 Physics**  
Philip Brand

**He tohu kairangi mō te Hapūtanga me te  
Tiaki Kōhungahunga  
Award for excellence in NCEA L1 Pregnancy  
and Childcare**  
Nikita Hill

**He tohu kairangi mō Te Reo Hāmoa NCEA L1  
Award for excellence in NCEA L1 Samoan**  
Sesilia Nei

**He tohu kairangi mō Te Reo Hāmoa NCEA L2  
Award for excellence in NCEA L2 Samoan**  
Genesis Alosio

**He tohu kairangi mō Te Reo Hāmoa NCEA L3  
Award for excellence in NCEA L3 Samoan**  
Faustina Alosio

**He tohu kairangi mō Pūtaiao NCEA L1  
Award for excellence in NCEA L1 Science**  
Maddy Cels

**He tohu kairangi mō Te Reo Pāniora NCEA L1  
Award for excellence in NCEA L1 Spanish  
as a second language**  
Joanna Sharp

**He tohu kairangi mō Te Reo Pāniora NCEA L2  
Award for excellence in NCEA L2 Spanish as  
a second language**

*Katie Parkinson*

**He taonga kairangi mō Te Reo Pāniora NCEA L3  
Prize for excellence in NCEA L3 Spanish as a  
second language**

*Moorea Talbot*

**He tohu kairangi mō Te Reo Māori NCEA L1  
Award for excellence in NCEA L1 Te Reo Māori**

*Mihirangi Kohatu*

**He tohu kairangi mō Te Reo Māori NCEA L2  
Award for excellence in NCEA L2 Te Reo Māori**

*Karen Clark*

**He taonga kairangi mō Te Reo Māori NCEA L3  
Prize for excellence in NCEA L3 Te Reo Māori**

*Aaria Tana*

**He tohu kairangi mō Hangarau NCEA L1  
Award for excellence in NCEA L1 Technology**

*Victoriana Brajnik*

**He tohu kairangi mō Hangarau NCEA L2  
Award for excellence in NCEA L2 Technology**

*Liam Walle*

**He tohu kairangi mō Ahupūngao NCEA L2  
Prize for excellence in NCEA L3 Technology**

*Hamiora Ngaheu*

**He tohu kairangi mō Toi Ataata NCEA L1  
Award for excellence in NCEA L1 Visual Art**

*Bella Robbins*

**He tohu kairangi mō Hangarau NCEA L2  
He tohu kairangi mō Toi Ataata NCEA L2**

*Olive Dean*

**He taonga kairangi he tohu aronga kairangi  
mō te Toi Ataata NCEA L3 Hoahoa  
Prize for excellence in NCEA L3 Visual Art -  
Design**

*Hannah Timmo*

**He taonga kairangi he tohu aronga kairangi  
mō te Toi Ataata NCEA L3 Peita  
Prize for excellence in NCEA L3 Visual Art -  
Painting**

*Jazmin Paget-Knebel*

**He taonga kairangi he tohu aronga kairangi  
mō te Toi Ataata NCEA L3**

**– Hopu Whakaahua**

**Prize for excellence in NCEA L3 Visual Art -  
Photography**

*Jazmin Paget-Knebel*

## **NEW ZEALAND SCHOLARSHIP**

### **Agriculture & Horticulture**

*Kelly Patterson*

### **Chemistry**

*Samantha Marshall*

### **Classical Studies**

*Cassidy Abbot*

### **German**

*Barbara Cwetler*

*Matilda Towers*

### **Painting**

*Jazmin Paget-Knebel*

*Monty Brown*

### **Photography**

*Monty Brown*

### **Printmaking**

*Monty Brown*

### **Religious Studies**

*Trinity Taylor Moore*

*Zara Sheard*

# NEW ART MODULES HIGHLIGHT THE IMPORTANCE OF THE ART MAKING PROCESS

Te Kura kaiako (teachers) Helen Buhler and Alex Kleyn are delighted to share a new art course that is suitable for ākongā (students) at a range of ages and learning levels.

The XARO learning modules were developed in 2021, and were designed as a series of tasters to hook ākongā into trying something new in art.

There are currently 18 modules available in the XARO course, with plans for another two to be added this year.

Each module has a particular focus. For example, the photos in this article feature ākongā artwork from XAR106 Photography and XAR116 Nature Art.

When they are working through each module online, ākongā are encouraged to look at examples of other artists' work. This might include a selection of photos, a video, or a link to a gallery exhibition.

"We hoped this would inspire and motivate ākongā, and arouse their curiosity," says module writer Judith Shearer.

Skills and techniques for working with different media are demonstrated through YouTube videos that ākongā can replay and study independently.

There are few written instructions for these modules, but there are lots of ideas and suggestions for exploring techniques and presentation. Several extension and follow-up activities are recommended with each module.

Ākongā can share their work with their kaiako by creating videos as they work on their pieces, and when their artwork is completed. This highlights the importance of the artmaking process, rather than just the finished product.

Ākongā are encouraged to talk about their work and the ideas they have for their next project. They can also take photos of what they have produced, like Aramea and Ava have shared with us.



*Artwork by Ava Carter*



*Artwork by Aramea King*



# ROBOTICS

*By Danu Fraser*

Hi, my name is Danu, and I participate in Vex IQ Robotics. Robotics is where you first build a robot out of Lego-like parts, then you program and drive the robot in monthly scrimmages.

I first got into robotics when a friend of mine started doing it and asked me to join her team. This is now my third year doing robotics. This year's game consists of 22 soft balls, and you score points by shooting the balls into a central goal.

You drive the robot on a large rectangular field, along with another team on the other side of the field. You then strategise and work together to create the largest combined score. Our robot has a catapult, and it shoots the balls two at a time into the goal.

My partner and I won the National Championships last year, so we got to compete in the Worlds Competition, which was held virtually. This was a great experience, and it was a lot of fun meeting with teams from other countries and strategising with them.

Robotics teaches you lots of great engineering and programming skills, and it also lets you meet a lot of new people who are interested in the same things as you. My team and I had a few competitions in 2021, and we are looking forward to competing in the National Championships in early 2022.

I have really enjoyed doing robotics, and I would recommend it to anyone who likes maths, building and programming. There are less than 100 teams competing in New Zealand, so it would be great for more people to join in.



*Danu Fraser*



NGĀ MAHI Ā  
NGĀ ĀKONGA

STUDENT  
WORK



# MEDIA: A TOOL TO FIGHT INJUSTICE

***Congratulations to Mikayla Beisly, who received a Commended award for her essay in the IWA writing competition.***

Imagine walking down your home street, and passing a black man, begging for his life, his neck trapped under a white policeman's knee. Many people didn't have to imagine it, in Minneapolis, Minnesota, United States, on 25 May 2020. His death caused an uproar on the media, but to what effect? When the video that was taken by a bystander went viral, people took a stand, using the media as a tool, humans united across nations to attempt to right this injustice. Thanks to the media, George Floyd's harsh death did not go unnoticed. In fact, it has shown everyone just how strong we are together, and that using the media as a tool, we can fight any injustice.

Seventeen-year-old Darnella Frazier used the media that day to record George Floyd's death. She thought what was happening was not right, so she whipped out her phone to capture it. According to [dot.la](https://www.dot.la), the video was viewed over 1.4 billion times!

Sixteen-year-old Greta Thunberg also used the media and posted pictures of her on strike for climate change. Both girls were using the media to their advantage, but the difference was, Darnella was doing it subconsciously, and Greta wasn't. Greta knew that she was using the media to her advantage, and she hoped that the pictures of her strike would reach thousands and millions of people. It did, and she won the Nobel Peace award! Darnella was only videoing something she thought was wrong, and to show it to authorities, not thinking that it would go down in history. You see, everyone that puts something on the media is using the media as a tool, whether it's put into the newspapers, on TV, or on Instagram. You might be using the media to gain popularity or to get someone's attention,

or even just to show your friends what you've been doing recently, you're using the media to your advantage.

There are so many examples of people using the media. For instance, governments use social media to their advantage all the time. Some governments have taken a while to come around to social media, but now that it's a big thing all around the globe, it is being used by governments across the world to interact with citizens more, share news, and to win their popularity. David Sillito from BBC news says that Donald Trump became popular for producing and hosting reality TV shows, where he got a lot of exposure and gained popularity that the other candidate for president that year, Hillary Clinton, did not have. Hillary had more than two hundred newspapers that supported her, and Trump had ten times less, but the TV media was more powerful, so he spent his effort getting popular that way. Donald Trump used the wider media to become the 45th president of the USA, in other words, 'TV gave Trump a free pass,' says David.

Someone who has used the media subconsciously though, was Charli D'Amelio, who was just an ordinary teenage girl, and is now a mega-celebrity on TikTok, for her dance videos. She started posting on TikTok two years ago, probably because everyone was doing it at the time, and now she is the second person that appears on google autocomplete when I type 'c'! The media is so powerful that it can do that, turn a teenage girl into a mega-celebrity almost overnight. According to the Guinness World Records, she gained a whole 50 million followers in seven months!! To me, that is so crazy.

The media is good, but the media is also bad, and we have to turn that around. If we did, I think it could be a potentially resourceful tool in slowly fixing our global dilemmas. What happens sometimes to people like George proves that the world is corrupt, like the media, but the reaction of his death proves that we can be strong together. George Perry Floyd Jr. was born in North California in 1973. He grew up in Houston where he went to primary school and then to college. Then, between 1997 and 2005, he was convicted of eight crimes and served four years in prison for them. In 2014 he moved to Minneapolis, where he got jobs as a truck driver and as a bouncer, a person that works in a nightclub to prevent commotions. But in 2020 he lost both of his jobs due to the global pandemic, COVID-19. He must have been short on money, as on 25 May that year he may have used a counterfeit bill to pay for something at a store. Four police officers were called and arrived on the scene and one of them, whose name is Derek Chauvin, lay his knee on the neck of George Floyd for nine minutes and 29 seconds. Floyd pleaded for his life but did not physically fight back. He was heard saying "I can't breathe", but to no avail. He died under the knee of police officer Derek Chauvin. The video of his death was posted on Facebook, and it blew up. People saw George Floyd's death as a symbol of injustice and intolerance. People on all platforms of the media were screaming #BlackLivesMatter, into the face of Derek Chauvin. It has become a powerful phrase, first appearing in 2013, but really came into play in 2020, and people have started using it across the world. Floyd's death sparked so many riots in the USA, research says that somewhere between 15 million and 26 million people participated in a riot there! That's at least three times more people than there are in New Zealand! People were very angry and fed up with

police brutality and black people being treated like dirt. That is how powerful everyday ordinary citizens are, using social media as a tool. A video. A story. That millions of people see. Can completely change the world. A tool that we humans have invented. Is. That. Powerful.

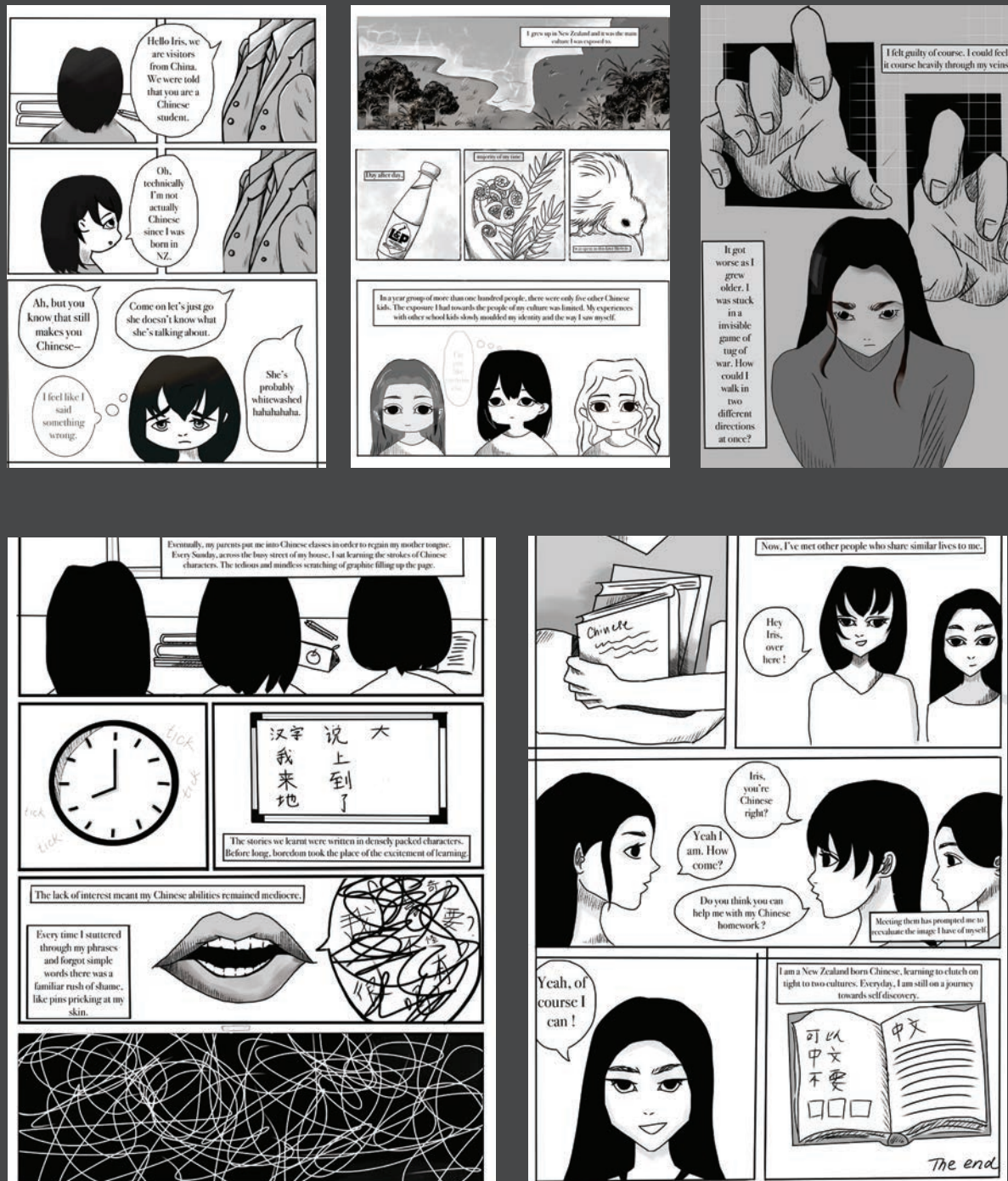
We all are using the media, in our everyday lives, lots of us every single day, but are you using it consciously, or not? Are you using it to build the world up, or are you tearing it down? Think about what you watch, who you follow, what you post, what you buy. Is it healthy? And the main question is, is it going to have a positive effect? Ask yourself these things, because if we all started using the media for only good, imagine the effect it would have, it could transform the world as we know it. And make Earth a better place for future generations.

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# SOMETHING YET TO UNDERSTAND

Cilla Chen



# STRENGTHENING CONNECTIONS

*Jazmin Paget-Knebel*

***Congratulations to Jazmin Paget-Knebel and India Lindsay. Their NCEA Level 3 art portfolios were selected for the NZQA Top Art Exhibition currently touring Aotearoa.***

My folio is based around my upbringing. I grew up nestled between the Ngahere and Moana. This is where I learnt to respect my surroundings through Tikanga Māori and with it, my Tipuna. I understood the importance of Te Ao Māori but I did not embrace it in my younger years.

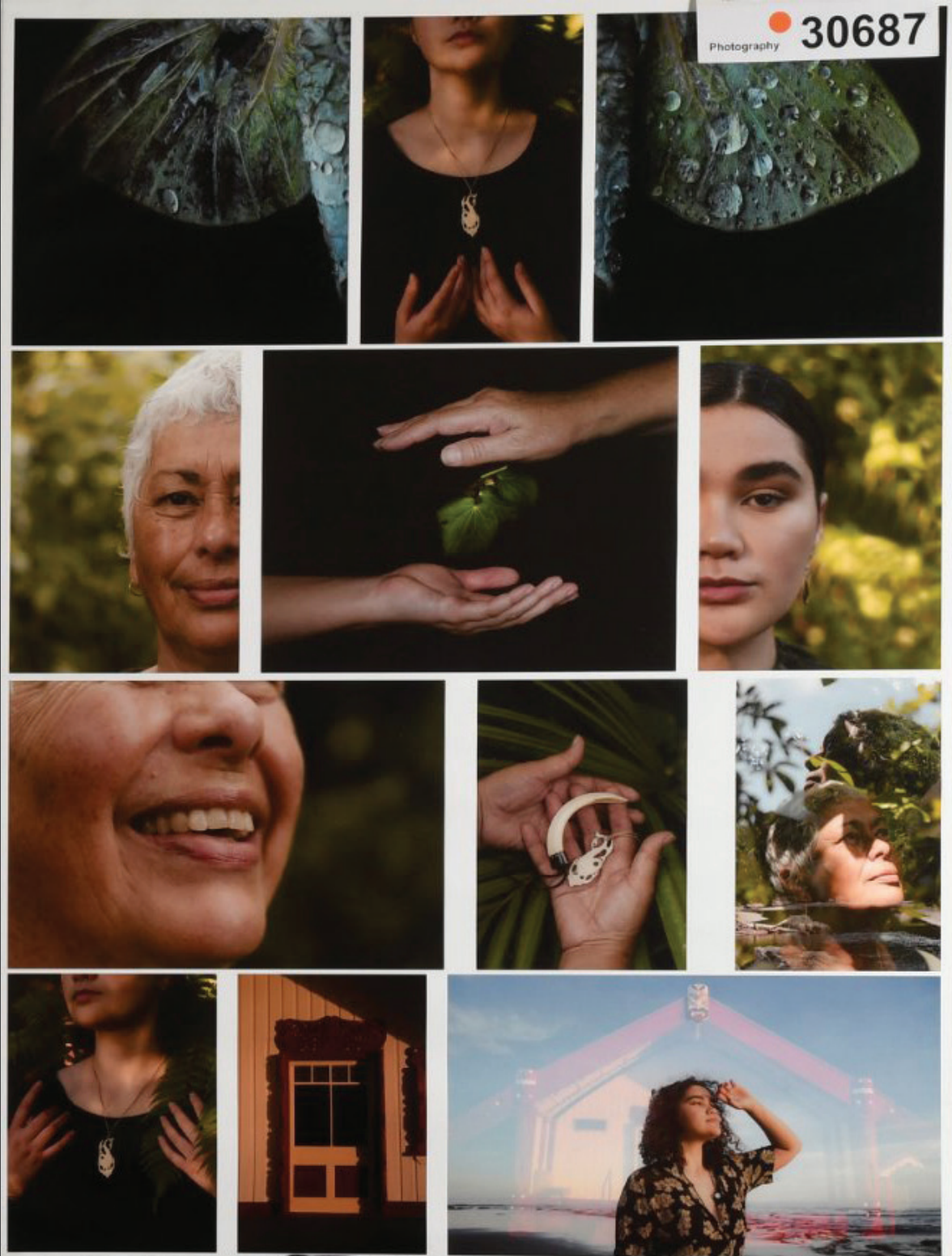
It is only recently that I have started to undo my colonised perspective, and uplift the beauty of being Whakapapa Māori.

This folio is a representation of trying to find the connection to the Mauri that flows deeply within me, through my Mother and the Whenua I grew up on.

I created this body of work through my photography and then used digital software and post-production to manipulate and layer my images to create the surreal and atmospheric look I desired.

A high point for me would have been taking the images of my Mama, since I hadn't taken many photos of her before and I felt it brought us closer. I am enrolled with Massey University Wellington to study Bachelor of Fine Arts.





# FLORENCE AND ODETTE

*India Lindsay*

I feel it is very important to introduce topics like representation from a young age. My idea for this portfolio was to create a children's TV show that showed positive friendships, topics of bullying and inclusivity. After researching other TV shows such as Steven Universe and Hilda, I settled on a colourful, simple design which would appeal to younger audiences. I wanted to include LGBTQIA+ representation in this portfolio, by incorporating pride colours and a same-sex relationship into my design it introduces those topics to children early.

To create my characters, I began by studying real life people in different poses, then I would sketch simple stick figures in the poses I wanted to use. Next, I would scan those drawings and open them in my digital art program. I used FireAlpaca, a free program for my entire portfolio.

Creating this portfolio was a very last-minute decision. Due to the COVID-19 lockdown I wasn't able to earn enough UE credits in a Visual Art subject through internals. I had just three months to create my portfolio, so the process was quite stressful. As I drew near to the end though, I could finally see my ideas coming together and I just looked forward to completing it. I am glad I was able to follow the path of Character Design for this portfolio as it allowed me to create something I was passionate about and ultimately quite proud of.

In 2022 I will be attending Massey University and studying for a Bachelor of Integrated Design, with a focus on Visual Communication Design and Concept Design.





**LOGO DESIGN**

**Title Sequence**

- Scrapbook Element:
- End Scene:

**Intro Planning and Colour Palette**

- Thumbnails
- Rough Sketches

The comic panels are arranged in a 4x6 grid. The story begins with Florence and Odette meeting at a school event. Florence is shown with a speech bubble saying "I like you -flo". Odette responds with "Me too!". They are then shown together holding a sign that says "FLORENCE and Odette". The final panel shows them standing together with a dog and a cat, with a speech bubble saying "Me too!".



NGĀ PITOPITO  
KŌRERO Ā  
TE KURA

TE KURA NEWS

### NCEA certificates

Congratulations to all our ākonga (students) awarded their NCEA in 2021! You can order your free certificate and/or updated Record of Achievement through your NZQA student login: [www.nzqa.govt.nz/login](http://www.nzqa.govt.nz/login)

### NCEA external standards

If you're enrolled in NCEA courses this year and wish to register for any externally assessed standards, look out for the instructions that will be emailed to you from June 2022. Externally assessed standards include end-of-year exams, portfolio submissions, the NCEA Level 1 Maths Common Assessment Task and Digital Technologies Common Assessment Tasks.



### Launch of Te Takanga o Te Wā and Aotearoa New Zealand's histories

On 17 March 2022 the final curriculum content for teaching Te Takanga o Te Wā and Aotearoa New Zealand's histories in schools and kura was released. From 2023, all ākonga up to Year 10 will be taught the key aspects of New Zealand's histories and how this has influenced and shaped our nation. Some schools and kura who are well-placed to teach the new curriculum earlier will have the option to do so.

- Te Takanga o Te Wā: <https://bit.ly/3ideZVW>
- Aotearoa New Zealand's histories: <https://bit.ly/36ieuXU>

To shape Aotearoa New Zealand's future, let's start with the past.

### Release of key literacy and numeracy strategies

On 25 March 2022 the Ministry of Education released two key strategies:

- Hei Raukura Mō te Mokopuna to support learners by strengthening te reo matatini me pāngarau across te reo Māori education pathways
- Literacy & Communication and Maths Strategy for English language education pathways

Further details are available on the Ministry of Education website: <https://www.education.govt.nz/news/te-reo-matatini-me-pangarau-literacy-and-communication-and-maths-strategies-released/>

# SPECIAL ASSESSMENT CONDITIONS

## Applications now open

If you have a physical, medical, or learning disability you may be eligible for assistance with your NCEA assessments. This is known as Special Assessment Conditions (SAC).

SAC exists to ensure all ākonga (students) can demonstrate their full potential, and includes things like:

- Being allowed to have someone read or write for you if you have dyslexia.
- Sitting your exams in a separate room if you have attention problems or severe anxiety.
- Extra time to complete a timed assessment if you have a slow writing speed.

For more information about SAC, check out our website: [www.tekura.school.nz/special-assessment-conditions](http://www.tekura.school.nz/special-assessment-conditions)

If you think you are eligible, please email our SAC team at [sac@tekura.school.nz](mailto:sac@tekura.school.nz) as soon as possible.



# WRITE AND CREATE COMPETITION



Te Kura invites all current ākonga to submit original written and visual material in English or te reo Māori that reflects your ideas and experiences.

**Last Day 1 July 2022**

To find out more, talk to your Kaiako and check out our competition page and entry form:  
<https://sites.google.com/tekura.school.nz/tekura100writing>

 [www.facebook.com/tekuranz](http://www.facebook.com/tekuranz)

 @TeKura\_NZ

 tekuranz

Visit us at:

[www.tekura.school.nz](http://www.tekura.school.nz)